

### **Background to the Project**

In September 2018 Leeds Museums and Galleries (LMG) launched its Primary School Membership Scheme, enabling schools to access loans of real, accessioned objects, workshops, training and more through a single SLA.

The Membership Scheme has 3 different levels (Bronze, Silver and Gold). Through these, member schools can access (depending on level):

- Loans of curriculum linked topic boxes containing accessioned objects from the museum collections.
- Training in the care and management of objects, and how to use them in the classroom.
- Credits towards workshops on 9 museum/gallery sites run by Leeds Museums and Galleries.
- First opportunity for inclusion in any special LMG projects.
- Assemblies led by curators and learning staff
- Invites to exhibition previews
- 6 hours of bespoke CPD for teachers.

The scheme intends to support schools in embedding cultural capital and object-based teaching and learning into their school practice. It also aims to create long lasting relationships between member schools and LMG.

### **Call for evaluator**

We are looking for a creative and innovative independent evaluator/organisation that will undertake qualitative and quantitative research regarding the success, impact and efficiency of the Membership Scheme. To achieve this the evaluator will develop a framework which captures evidence of success, they will interview various stakeholders (including member schools and young people) and liaise with the Learning and Access Officer to discuss potential improvements that could be made to improve the Scheme's efficacy.

### **Specification**

The evaluator must have:

- Experience of working with and/or teaching in Primary Schools
- A current understanding of the Ofsted framework and its application in schools
- Knowledge of object based teaching and learning practices within museums
- Experience of working with young people
- A willingness to collaborate with the Membership Scheme and Member Schools
- Experience in gathering and delivering evidence of the qualitative aspects of a project
- The ability to travel between various sites in the Leeds Area

It is also desirable that the evaluator has:

- A knowledge of ACE's Quality Principles.

### **Aims**

The evaluator will help us to gain insight into the research questions:

- Does using real museum objects improve teaching and learning in the classroom?

- How does this scheme affect access to cultural capital for students in member schools and what impact does this have?
- How has being a member of the scheme changed staff and whole school teaching practices?

We appreciate that these are wide ranging questions that may not be possible to be comprehensively covered in the time available, but are open to discussion about the focus of the evaluator around these aims.

### **Budget**

The total budget for an evaluator is £4200 for 2019-20 and £4200 for 2020-21. This equates to 12 days per academic year at £350 a day. The work is to be carried out across the academic years 19-20 and 20-21. Travel expenses must be covered by the evaluator.

A suggested breakdown of this time could be:

2 days prep and setting up a framework

5 days in members schools interviewing class teachers, Heads and pupils

1 day spent at Leeds Museums and Galleries interviewing membership staff and colleagues

4 days for analysis and report writing

### **Contact/Apply**

If you are interested in applying for this contract and want to know more, or want an informal chat about the brief, please contact our Learning and Access Officer (Membership), Emily Nelson: [Emily.Nelson@leeds.gov.uk](mailto:Emily.Nelson@leeds.gov.uk) 0113 53 50469.

To apply contact Emily Nelson with a CV and covering letter which describes how you meet the specification by 5pm on Monday 17<sup>th</sup> February. Interviews will be held on Tuesday 3<sup>rd</sup> March at the Leeds Discovery Centre.